

**C. C. I. TO PRESENT ANNUAL
MAY FETE**

This year the May Fete is to be "Robin Hood", a pageant showing in a series of scenes the adventures of the famous outlaw of Sherwood Forest. The pageant is directed by Mrs. Olive Haring, and the costumes are furnished by the Sewing Department under the supervision of Miss McClellan. The main characters are as follows:

Robin Hood.....Josephine Weeks
Maid Marion.....Margaret Meier
King Richard.....Marjorie Sargant
Peasant May Queen..Phyllis Turner
Attendants Ruth Turner
 Arline Burnes
Guy of Gisbourne..Ethel Gilchrist
Friar TuckElizabeth Bogen
Will ScarlettIlse Schrenk
Allan-a-daleMary Dubois
 fencers
Guy's Soldiers Elsa Wittendorfer
 Jean Kemp
 fencers

The dance groups are:

Red Dawn in Sherwood Forest
Huntresses
Druids, in two groups
Shepherdesses
Milk Maids
Gleaners
Robin Hood's Merry Thieves
Tumblers
Hobby Horses

The pageant begins with day-break in Sherwood Forest. The fairies of the Red Dawn are calling forth the morning hours. Huntresses pursue and shoot a fleeing deer.

The next episode shows Druids praying, while gleaners go to the distant fields. There is a dance between them and Robin Hood and his men in green.

A scene in pantomime follows, the meeting of Robin Hood with a knight who has lost his daughter and lands. Robin makes up for the deficiency by giving him a bag of gold.

Nottingham Fair provides ample opportunity for dancing and jollification in the next episode.

The two closing scenes are the climax. Maid Marian and Dorothy, disguised as men, attract the attention of Guy of Gisbourne. Robin appears at the crucial moment and fights a duel with Guy in order to protect the two women. In a pantomime, the knight, now recognizable as King Richard,

SENIOR PLAY

Senior play. It's on every ones tongue. When is it to be? What play is to be given? The cast? Did some one say Blair Academy was also participating?

Well girls—right here and now all your questions will be answered.

On June eighth our college seniors will present that hilarious comedy by Gertrude Tonkonogy "Three Cornered Moon." Remember seeing the movie version of it last summer? Our players will portray the parts as well, and even better than the movie stars in that production. The cast will consist of Peggy Meier, Marian Wilkinson, Hibby Hamilton, and Terry Tewksberry. And men, girls, really men will also take part. These men are the seniors of Blair. Dave Burchinal—whom you all remember from other plays given here, will carry the young man's lead.

With such a cast and a comedy as "Three Cornered Moon", who isn't looking forward to Class Night?

—C. C. I.—

**ACADEMY SENIORS TO HAVE
A PICNIC**

Saturday, the nineteenth of May, the Seniors in the Academy have planned a gay old time—weather permitting. The C. C. I. truck is to be filled with hay and with this as means of transportation they will gayly ride to Glen Wild Lake in Bloomingdale, New Jersey. Here they plan to spend the day at Helen Mortenson's summer cottage. Swimming and boating will be the main events. May the weather be nice and sunny and may the seniors come back with a grand and glorious tan. Jealous, underclassmen?

comes upon the duelists and discovers that Marian is his daughter. The King and Marian are led to the throne, and from there they watch the crowning of the May Queen and the dances around the May Pole. The festivities are accompanied by dances in the old English style.

The final scene shows Robin and Marian plighting their troth in the evening shadows of Sherwood. Fairies of the forest dance for them.

THE SENIOR PROM

Senior Prom! Senior Prom! say it again, Senior Prom! Isn't there something about the very words that gives you little thrills up and down your spine? The first thing you think of is the best boy friend, you want him to come, and you yourself want to look your best.

What's to do about it? Listen, now or forever hold your peace.

May 18th. At the Country Club, the college seniors are giving their annual prom, and guess what—the music is being produced by "The Princetonians"—yes from Princeton, and that notorious character Fred Burroughs will entertain us with the saxophone. You should all start saving your dollars now. It would be easier to say pennies, but that is a bit absurd now adays, as prosperity does seem to be here, almost. Three dollars a subscription—but it will be well worth every one of those 300 cents—"ask the girl who attended last year."

—C. C. I.—

**C. C. I. TO HOLD SWIMMING
MEET**

A swimming meet will be held here again this year. The competitors are to be chosen from both college and academy classes, and will be six girls from each class. These students are supposedly the best swimmers in their classes, and are those who have had a great deal of swimming experience. To qualify for this meet, the girls must all be able to dive into the water, and swim the length of the pool thirty-eight times, which is equivalent to four hundred and forty yards. In doing this they may use any stroke they wish. In addition to this qualification, they are expected to swim easily the back stroke, side stroke, crawl and breast stroke. They must be able to tread water and float.

There are to be many new events in this year's meet. The races will consist of: the balloon race, the candle race, egg and spoon race, spinning top race, riding a bicycle race, flag race, two face race, swimming with arms alone, and the cork game.

Even if you do not make your class team, come out and cheer for those who have, for there will be many a laugh for those who "only stand and wait."

"IF THE SHOE FITS"

"In the spring a young man's fancy"—but you know the rest. Too often spring does make for lighter and different, or indifferent, trends in thinking. We are inclined to forget our work and our lessons—to play instead. Don't do it! These few weeks left to us are valuable ones. She who dwadles now must pay the price in midnight oil and cluttered brain in June. Do your work as it comes, day by day. Don't wait for tomorrow, and then another tomorrow. Make the month of May a month of serious, well planned study. Have you something that should be done? DO IT NOW.

—C. C. I.—

CENTENARY JUNIOR COLLEGE, Hackettstown, N. J., has been approved by the University Senate of the Methodist Episcopal Church, according to announcement by Dr. Robert J. Trevor, president. Word of the approval was received from Dr. Frederick C. Eiselen, corresponding secretary of the Board of Education of the Methodist Episcopal Church. This recognition completes for the college the approval of every accrediting agency under whose jurisdiction it comes.

Educational News—From the Board of Education of the Methodist Church.

—C. C. I.—

CONSOLATION

Helen Welshimer

So proudly now I'll hold my head
As each tomorrow comes,
That those who look at me will
think
I walk to singing drums.

And maybe some of them will say
They wish that life would be,
Just half as gay and nice to them
As it has been to me.

If they should bring me little
griefs
And little dreams to heal,
I think that I could help because
I'll know the way they feel.

—C. C. I.—

CALENDAR

May 18—College Senior Prom.

May 25—Trophy Contest.

May 26—May Fete.

SCHOOL FOR HUSBANDS

By Moliere.

The play was adapted in rhyme by Arthur Guiterman and Laurence Laugner. Music composed and arranged by Edmond Rickett. Settings and costumes designed by Lee Siminon. Directed by Laurence Laugner.

The cast:

SgaranelleOsgood Perkins
 Ergaste James Jolley
 Street Vender.....Parker Steward
 LisetteFlora Le Breton
 Ariste Stuart Caset
 ValereMichael Bartlett
 Leonor Joan Carr
 Isabelle June Walker
 LysanderGeorge Macready
 and many others including Doris Humphrey.

School for Husbands, by the famous French actor and playwright, is the second of the Theater Guilds' presentations on this year's subscription season. Another management would have feared to bring this old classic into being, because of the tremendous financial burden involved and the reception that classics usually get on Broadway. But thanks to the Guild capacity audiences are now enjoying this classic.

The story is very simple. A father dies leaving his two daughters in the charge of separate guardians with the injunction that the girls are to receive their money and their guardians when they come of age. If the girls do not want to marry their guardians, they may marry whom they please and still have their inheritance providing they gain their guardians' consents to their marriages.

Sgaranelle has charge of the pretty Isabelle and his brother Ariste has charge of Leonor. Sgaranelle keeps Isabelle dressed demurely and under lock and key.

He allows her no visitors and even forbids her sister to come to see her. On the other hand Leonor is allowed to attend parties, come home when she chooses and be seen with whom she pleases and wears the richest of clothes. Sgaranelle tells his brother that he intends to wed Isabelle and that he is not going to let her run around as he does Leonor. Ariste tells Sgaranelle that he believes in letting the girl have her freedom and that if Leonor wishes to wed him he loves her and will marry her but that she shall have a husband of her own choosing. These are the two theories that the brothers order their households by.

Of course, Leonor obeys her guardian and has a good time and finally marries him. But Isabelle, who has no freedom despises her jailor and manages to fall in love with Valere, a very handsome neighbor. She fools Sgaranelle by making him believe that he dislikes Valere and sends messages of love to Valere through the hoodwinked Sgaranelle. Finally a wedding day is set on which Sgaranelle decides and plans to take Isabelle far from the town, for he says "we pay our taxes and then we have to guard our girls with swords and axes." Isabelle is desperate and goes to the home of Valere making Sgaranelle believe that it is her sister that is going there. Sgaranelle is so overjoyed at what he thinks to be his brother's betrayal by Leonor that he gets his brother and the two of them sign the marriage papers for Isabelle and Valere believing that they are signing them for Leonor and Valere. Leonor returns home from a ball and tells Ariste that she loathes the young poppinjays that she knows and she wants to marry him. Sgaranelle

then learns that the girl he has married to Valere was his own Isabelle. He is furious but all are delighted. Then Isabelle in a delightful epilogue invites any of the ladies in the audience who have lovers or husbands like Sgaranelle to send them to her school.

The play is done in the spirit of the times. The only change is that the dancing of the interlude instead of being on the ballroom as in the days of Louis fourteenth of France, who was one of the Egyptians in Moliere's production, it is incorporated into the play itself. The dancing executed by Charles Weidman and Doris Humphrey was done in the spirit of the play. The costuming carried the mood of the play. The set was one set—a street scene of Paris, with "houses where houses ought to be" as Sgaranelle in his prologue.

The ballet interlude called The Dream of Sgaranelle, was a high light of the performance. Never in recent years has music, singing, dancing, make-up, costuming and acting been combined to produce so finished a performance.

Members of the play production classes and the speech classes went in to see this show and were invited back stage where they were most graciously received by the stage manager, Miss Hathaway, and where they saw the set and lighting at first hand. They went in the dressing-room that had been Catherine Cornell's while she was playing in the Barrets of Whimble Street. And as a climax for a wonderful evening Osgood Perkins, the star, came out and talked to them for some time. He told the girls that when they produced School for Husbands he would come out and play Sgaranelle. Who wants to play Isabelle?

—C. C. I.—

They say that Elsa Wittendorfer is a good artist. The other day she drew a hen so natural that when she threw it in the waste-basket it laid there.

JOKES

Dot Braun: "I'd like to offer you a cigarette but—"

Ruth Drew: "Don't bother, I never smoke cigarette butts."

—C. C. I.—

The booby prize goes to Hibby Hamilton. She wants to know if all Hackettstown policemen belong to the aristocracy.

—C. C. I.—

"You must stop writing your private letters on the school typewriter," says Miss Rogers to Helen Saunders, "the capital 'X' is almost worn away."

—C. C. I.—

"How do you like this dress?" asked Peg Meier as she and Dave Burchinal were going to a dance. "I bought it on the installment plan."

"Well," says Dave, "you'd better go back and get a few more installments; there will be chaperones at this dance."

—C. C. I.—

Miss Rogers speaks to Bertha Cook:

"I see you are early of late; you used to be behind before, and now you are first at last."

—C. C. I.—

Bore: "Yes, I don't know how it is, but I feel thoroughly wounded up tonight."

Hostess: "How strange, and yet you don't seem to go."

—C. C. I.—

It has been proved that a herring traveled from New York to Liverpool. Goldfish of course, think nothing of going right around the globe.—Humorist.

—C. C. I.—

Traffic Cop: "Hey, what's the idea, didn't you see the red light?"

Honest Motorist: "Yes, but I didn't see you."

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