



Task Force Discusses roles

By BILLYJEAN GRIFFITH

What role do each of us play in relation to our status on campus in building a multi-cultural and global community?

This was the question at hand when the multi-cultural task force (MCTF) met with Dr. Stephanie Bennett on April 4 in the President's Dining Hall.

The dialogue, facilitated by Bernard Neuner, attorney and spouse of Kelly Shea, Director of Residence Life, began when he addressed the question to Dr. Bennett. She answered the question as part of her opening statement by saying, "We must first examine our personal goals and leadership in the community. Being President of the college, it is important to understand the dynamics of a decision. The trustees elect other trustees, therefore they choose the President of the college and the other administration. We are held responsible for all actions regarding the institution."

Five goals were discussed concerning the multi-cultural "TIP" on how to make Centenary a more diverse campus. "The trustees adopt a five year strategic plan and for a year we discussed the dynamics of this plan in order to make the right decisions for the institution," Dr. Bennett said. These goals consist of:

1. A more diverse student body - "The institution has a commitment to international studies..."

2. Curriculum - International studies in terms of understanding other cultures.

3. Financial - To help insure aid that can be given to students, in terms of this aid being given to the students....to create diversity.

4. The hiring of faculty and staff - implementing diversity among faculty and staff

5. Being aware of the goals of the institution - knowing how to utilize resources.

At the close of the dialogue, Dr. Bennett said, "Being aware of how you react to others affects the community." The discussion that followed the dialogue addressed dealing with the diversity on the college campus....which is one of the biggest problems that this campus still has to deal with. "I felt we made great stride, because specific ideas emerged, through which the MCTF can facilitate support and encouragement by other campus groups," said Ella Pascale of the Academic Skills Center.

To sum up the events of the afternoon, Joyce Harrison, Director of EOF/Assistant Dean, said, "It's good to have dialogues (open forums), it's very healthy for the institution...students shouldn't fear them. They (forums) are to share concerns among the entire campus community. We were glad that Dr. Bennett was a part of it, we hope that she will be a regular participant..."

Senior Week Schedule

May 13

Pool Party

May 14

Lazer Tag

May 15

Around the World

May 16

Trip to Schooley's Mountain Park/
Set up for Ball

May 17

President's Ball
The President's Ball:
Colors:Black & White
Place: Reeves Gym
Cost: \$15.00 per person (seniors free as a gift fromSGA)
See Sharon Land or Tracy McGill for further details

May 18

Alumni Day (The class of 1991 is now alumni)

May 19

GRADUATION

Farewell

By TRACEY MCGILL

Being a part of Centenary and the class of 1991 is a part of my life that will never be forgotten.

For the past 3 weeks, I've been thinking a great deal of the many experiences that everyone has gone through since entering Centenary College as freshman . . . and how all of the Seniors must feel about leaving it behind in just a couple of weeks.

I would like to applaud you all for your academic achievements and sincere involvement on campus.

Over the past 4 years, I've watched Centenary College covert itself from an institution for women to a coeducational institution accepting men. I've also witnessed the condition of the college slope downwards along with the different roles of leadership. Inappropriate behavior and students ceasing to make a difference in the various areas of the college, and school pride falling.

People, future graduates, Wake Up! Stop ceasing teamwork because without teamwork, there is no power or progress. Power is change! Let me take a moment to school you. Don't wait on top management to make a change or difference for you, you have to be the one to make the change. Do you want a "happening," partying school? Then make it into such because you have the power to do it and don't even realize it. If you sit back and choose not to do anything, guess what, nothing productive will be done. You have to learn to take a stand on different issues, concerns and ways of life that affect you.

The future of Centenary depends on your eagerness and willingness to make that change. **KEEP THE PRESSURE ON AND ALWAYS DO THE RIGHT THING!**

Riding Team Scores

By COURTNEY STACKS

The Centenary Intercollegiate Riding Team has done it again! For the second year in a row they have earned the Region I High Point College Placing. Every one of the riders have put in time well spent and it has paid off. Out of 18 colleges in our region, our riders have pulled together and have proven to everyone that we are dedicated and serious riders.

It has been a rocky year for our coaches, Kerry and Nikki, and for our riders, but it's not over yet. This first place standing has earned our college the privilege to compete in the IHSA National Competition for the Cartier Cup Award. Good luck and best wishes to the Cartier Cup Team and to the individual qualifiers - we can do it!!

Results of IHSA Regional Horse Show held at Centenary Equestrian Center, April 14:
Judge: Jeff Ayres
High Point College at Centenary College
Novice over fences (out of 14 riders): Brice Philip, 1st place; Kristin Hlavac, 2nd place.

Novice on the flat (27 riders): Christy Meyers, 3rd place; Kristin Hlavac, 5th place; Brice Philip, 6th place.

Walk trot division (13 riders): Heather Godwin, 4th place; Jen Shubert, 6th place.

Intermediate on the flat (14 riders): Missy Petit, 1st place; Christine Sheridan, 3rd place; Kris Kulesa, 4th place.

Walk, trot, canter division (31 riders): Diana Schmitt, 2nd place; Chris Kueble, 6th place.

Williams visits

By TRACEY MCGILL

During the month of March, students sat attentively in their dorm lounges as they awaited Larry Williams, Director of Student Activities at Stony Brook College in New York City speak on, "UNITY IS ONE HALF OF BUILDING A COMMUNITY."

Not only is he the director of student activities, but he also plays a major role in and outside the community in fighting against prejudice, through the uplifting of multicultural consciousness.

The purpose of his programs and activity sessions are to create a sense of awareness in self and in others which in time, turns into positive actions, said Larry.

In his sessions, he starts out generally and then moves to specifics as far as recognizing peoples differences.

At the end of his program, one is sure to have a better sense of self and others, said Stacy Scelfo, a senior student who attended his program when he visited Anderson Dorm. Scelfo also said, "I think that more such programs should be in the making."

Sue McLouglin, a senior, enjoyed the program by saying, "I thought that the activities in which he used helped out a lot because they showed us that we all had differences even in our hair styles and our daily living habits."

Well, for those of you who did not get a chance to listen and learn from his program and activity session, don't be disappointed, he'll be back.

Larry Williams plans on doing more programs on "multicultural uplifting" during the 1992-1993 academic year.

Editorial

In addition to other organizations of Centenary College which will be losing valuable contributors upon graduation of this year's senior class, The Quill will be losing senior staff members as well. This is not a joyless situation, however! Graduating from college is one of the most important and exciting times in a person's life, and The Quill would like to wish all the graduates a happy and healthy future in whatever they pursue. **Congratulations and good luck to all the seniors!!!!!!**

The Quill is a monthly publication published by Centenary College Students. If you would like to have an article considered for publication or to submit a letter to the editor, please put it in an envelope and address it to "The Quill."

Editor: Laura Cannon

Staff: Melissa Colucci
Tracey McGill
Courtney Stacks
Justine Steinfeld
Wendy Koch
Billy Jean Griffith
Ralph Eustache
Jody Casale

Summer anticipated by Centenary students

By COURTNEY STACKS

With spring break behind us, many of the returning students have summer vacation on their minds. Whether it be working, partying, or living it up on the beach, Centenary's underclassmen are well underway thinking about the months ahead.

Spring fever doesn't come just once a year. With summer vacation adding up to a mere three months or so, college students must take the upperhand and make the most of their time. Sophomore Heather Godwin has made plans to stay in Hackettstown and work at the Heath Village and at Centenary's Equestrian Center. As if that weren't enough, Heather has enrolled in summer classes and plans to take some time off to enjoy sailing.

Sophomore Diana Schmitt will also be staying in Hackettstown working two jobs as well. Her summer job opportunities include WNTI and caring for Centenary's equine friends. Sophomore Martha Froehlich has landed a fantastic job working on Long Island at the Parkview Riding Academy while expanding her riding skills with instructor, Kerry O'Connell at Filly Hill.

Junior Kathryn A. Peters will continue to work with her two horses, Prem and Tigger while earning money at Centenary's Equestrian Center and setting sail during her time off. Junior Christine Sheridan will be riding and showing horses near her home in Long Island, working as an intern at Knox and hopes to find time for the beach.

Sophomore Missy Franklin has made plans to work two jobs in East Brunswick earning herself enough money for a vacation in Florida. A self-employed Junior, Rene' Perez said frankly, "In August, I'm getting married!!"

Congratulations Rene', we wish you all the happiness imaginable and good luck to everyone who is searching for a job these days! Keep your chins up, it won't be easy but it will be memorable!

Thank You

Dr. Fredrickson,

I am writing this to you to say thank-you for all you have done for me during my four years here at Centenary. When I decided to change my major from Accounting to Psychology, you supported my choice all the way. That was probably because you wanted another psychology student. You have helped me through some very hard times in the last two years. I really missed not having you for any classes this semester, but atleast I see you passing through the hallways. You made me realize I could make it through four years in one piece. I only wish you could go on to graduate school with me. Thank you for everything, I really will miss you.

Sincerely,

Vicki Barila

The Image Index[®] For Women

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that *best* describes you. Then, total up your score according to the directions below, and gauge your Image Index.

BLOUSES

1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.
2. Oxford cloth shirts with bows.
3. Lace and ruffles, sheer fabrics or plunging necklines.

SUITS

1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.
2. Coordinating jacket and skirt in complementary colors.
3. Never wear suits.

DRESSES

1. One or two-piece, natural fabric, classic styling, long sleeves, in navy, grey or black with a jacket.
2. Same as above, without a jacket.
3. Ruffled, sheer or mini-dresses.

SHOES

1. Dress shoes, always freshly shined.
2. Casual or dress shoes, rarely shined.
3. Don't think about shining shoes.

MAKE-UP

1. Lightly applied to enhance features and coloring.
2. Don't always wear make-up.
3. Applied heavier so that everybody notices it.

HAIR

1. Classic style, well-groomed, shoulder length or shorter.
2. Generally groomed, no particular style.
3. Wear latest style to stand out.

NAILS

1. Manicure at least weekly.
2. Occasionally file and groom.
3. Wait until nails are chipped before polishing.

JEWELRY

1. Regularly wear one or two important pieces.
2. Wear small, barely noticeable jewelry.
3. Wear as much as possible.

PURSES/BRIEFCASES

1. Carry one well-shined classic leather bag for everything.
2. Carry a well-organized briefcase and a purse.
3. Briefcase and/or purse is always overstuffed.

HANDSHAKE

1. Firm with men and women.
2. Only shake when a hand is offered.
3. Don't shake hands.

EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

POSTURE

1. Usually stand and sit erectly.
2. Don't pay attention.
3. Tend to slouch.

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

54-72 Congratulations, you're on your way.

36-53 You're on the right track, but have some work to do.

18-35 Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.

0-17 You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

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